

Kalee Calhoun

EDUCATION

MFA in Ceramics with Collegiate Teaching Certification **May 2022**
Rhode Island School of Design

BFA in Ceramics with Creative Writing Minor, *Dean's List* **May 2018**
University of North Carolina at Asheville

TEACHING EXPERIENCE

Freshman Workshop Instructor **August 2021 - Present**
Ceramics Department, Rhode Island School of Design

- Organized with faculty to offer a weekly ceramic workshop for first year students
- At each workshop, a different introductory skill including throwing, handbuilding, or underglaze decorating is demonstrated and explored

Ceramics Workshop Instructor **August - December 2021**
History of Art and Architecture Department, Brown University
Providence, Rhode Island (August 2020 – December 2021)

- Developed and taught a unique course as a four-part series for Brown University PhD students, with a focus on handbuilt functional vessels and decoration techniques
- Taught students how to pinch, slab-build, and coil-build various functional vessels
- Demonstrated monoprint slip transfer, wax resist, sgraffito, and glazing decoration techniques

Teaching Assistant **August 2020 - Present**
Ceramics Department, Rhode Island School of Design

- Assisted with Ceramics & Print (a collaboration between the printmaking and ceramic departments), Figure Modeling, Moldmaking & Slipcasting, Form & Surface: Introduction to Pottery, and will assist with Digital Ceramics in Spring 2022
- Provided demos on clay, slip, and plaster mixing, slab-building, painting with underglazes, basic glazing techniques, and a department tour for new students
- Attended classes to provide regular support during student work sessions and attended critiques to provide feedback
- Loaded, fired, and unloaded all student work for each course

Instructor of Record **January - February 2021**
Ceramics Department, Rhode Island School of Design

- Developed an original syllabus for the introductory ceramic course *Form & Surface*, which was then altered to accommodate the virtual nature of the 2021 winter semester
- Integrated multimedia assignments, art historical lectures, student-focused learning philosophies, group projects, and reflective writing exercises to broaden student understandings of ceramic materials and diverse creative practices

RELEVANT WORK EXPERIENCE

Engagement & Operations Graduate Assistant **August 2020 - January 2022**
Edna Lawrence Nature Lab, Rhode Island School of Design

- Organized online event series, photographed in-person events, managed social media accounts, updated website presence

Lead Marketing Artist

February 2020 - October 2021

Artsposure: The Raleigh Art Festival

- Communicated with directors to create a series of digital illustrations and text work (for use in advertisements, posters, event brochure & map, and merchandise) for Raleigh's biggest annual nonprofit arts festival
- Produced an additional series of illustrations for festival postponed to October 2021

Raleigh First Friday Hub Mural Artist

2020

Downtown Raleigh Alliance

- Created a digital drawing to be installed as a mural to celebrate the diversity of downtown Raleigh's businesses and communities

Hillsborough Street Mural Artist

2020

Artsposure & Live It Up!

- Created a digital drawing to be installed as a mural to provide hope for growth and regeneration during the COVID-19 pandemic

Manager

October 2019 - July 2020

Children's Department, Quail Ridge Books

- Led department staff of four employees, created weekly newsletters & fliers, planned & executed events (both virtual & in-person), led book clubs, managed social media accounts, and produced content for the bookstore website

ARTivation Mural Artist

2019

Artsposure and Artspace

Painted an original mural on a vacant storefront as part of an initiative to revitalize unoccupied spaces in downtown Raleigh

Assistant Manager

August 2018 - October 2019

Children's Department, Quail Ridge Books

- Assisted department manager with social media, customer service, merchandise buying, displays, and author events

Co-Editor-In-Chief

August 2016 - May 2017

Headwaters Creative Magazine, UNCA

- Organized and led weekly member meetings, reviewed and edited art and writing submissions, designed and formatted annual publication for printing

EXHIBITIONS

Ceramics Graduate Biennial

November 2021

Sol Koffler Gallery, Rhode Island School of Design

- Six ceramic pieces and three paintings

Glass Triennial

November 2021

Woods-Gerry Gallery, RISD

- Experimental glass and ceramic piece included in glass departmental exhibition

Feminized

November 2021

Gelman Gallery, RISD

- *Who Were You Expecting?* included in student-curated exhibition

We ARE Queer History

February - June 2021

The Queer Art Collective, Pawtucket, RI

- Four ceramic pieces accepted for display and sale

Earth as Canvas: Immortalizing Family Narratives in Clay

May 2018

BFA Thesis Exhibition, Tucker Cooke Gallery, UNCA

- Ceramic work produced for thesis culminated in this solo exhibition to defend undergraduate research

Art Front 50th Annual Juried Student Exhibition

2017

Tucker Cooke Gallery, UNCA

Greater Than > Less Than

2013

Teen Art Exhibition, Contemporary Art Museum, Raleigh, NC

HONORS & AWARDS

Clay Club Scholarship, Rhode Island School of Design	2021 - Present
Graduate Student Fellowship, Rhode Island School of Design	2020 - Present
Charles E. Merrill Scholarship, Rhode Island School of Design	2020 - Present
Odyssey Clayworks Scholarship, UNCA Art Department	2017
Arrowmont School of Arts and Craft Scholarship, UNCA Art Department	2017
Jane M. Hatcher Full Scholarship, Penland School of Crafts	2017
Audience Choice Award, Contemporary Art Museum, Raleigh	2013

PROFESSIONAL MEMBERSHIPS

National Council on Education for the Ceramic Arts (NCECA)
American Craft Council (ACC)
Modern Language Association (MLA)
Society of Children's Book Writers and Illustrators (SCBWI)

CURRENT COMMUNITY SERVICE

Friends of India Point Park, Gardening & Landscaping Volunteer, Providence, RI